



Australian Government

SCREEN  
AUSTRALIA

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

*Screen Australia*



# Australians at MIPTV 2010

Supporting Australian filmmakers in the international marketplace [www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)



**MIPTV**

**April 12-16**

**Cannes**

**France**

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPTV 2010.

We're a diverse and dynamic bunch, working across all genres of screen content creation including children's, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Screen Australia is the Federal Government's screen support agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

## **Screen Australia at MIPTV**

**Stand** 04.36/06.37 **Tel** 04 92 99 82 03  
[marketing@screenaustralia.gov.au](mailto:marketing@screenaustralia.gov.au)

Executives attending are:

Sally Browning, Investment Manager Drama  
Mike Cowap, Development Manager Innovation  
Jackson Pellow, Marketing Executive International

For the latest information about the Australian screen industry see  
**[www.screenaustralia.gov.au/miptv2010](http://www.screenaustralia.gov.au/miptv2010)**



## ABC Commercial

### ***Distribution***

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle

**JOHN SAFRAN'S RACE RELATIONS**  
8 X 30 MIN

**CONTACT**  
DOCUMENTARY, 52 MIN

**ADDICTED TO MONEY**  
DOCUMENTARY, 3 X 60 MIN

**FIGARO PHO**  
CHILDREN, 26 X 1.5 MIN

**ON THE TRAIL OF GENGHIS KHAN**  
DOCUMENTARY, 4 X 60 MIN

**BLUE ZOO**  
REALITY, 13 X 26 MIN

**JOURNEY TO MIDDLETON REEF**  
DOCUMENTARY, 55 MIN



## Air Pig Productions

### ***Production***

Production of factual television programs including adventure, lifestyle, travel, kids and reality series. Specialist in underwater HD cinematography.

GENRES: Children, Documentary, Lifestyle, Reality

### **AT MIPTV**

KAREN DACEY, MANAGER, PROGRAM SALES  
WORLDWIDE  
[dacey.karen@abc.net.au](mailto:dacey.karen@abc.net.au)

### **AT MIPTV**

DEAN CROPP, PRODUCER/DOP  
CELL +61 438 777 063  
[airpigproductions@gmail.com](mailto:airpigproductions@gmail.com)

### **CONTACT**

TEL +61 2 8333 3314  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)  
[www.abccontentsales.com.au](http://www.abccontentsales.com.au)

### **CONTACT**

TEL +61 438 777 063



**VAUGHN & THE VAMPIRE**  
ANIMATION, 52 X 12 MIN

**ELLIS @ 89**  
ANIMATION, 52 X 12 MIN

**HARLEY THE GAME**  
CHILDREN, 26 X 30 MIN

**MY PLASTIC WEDDING**  
REALITY SERIES

**WRONGLY ACCUSED**  
REALITY SERIES

## Ambience Entertainment

### Production

Ambience Entertainment is a producer of children's entertainment, game show formats and lifestyle programming. As part of the Omnilab media group, Ambience has access to extensive resources in 3D animation and has experience in international co-productions.

GENRES: Animation, Children, Lifestyle

### AT MIPTV

DAVID WEBSTER, HEAD OF ANIMATION  
[david.webster@ambienceentertainment.com](mailto:david.webster@ambienceentertainment.com)

PATRICK EGERTON, DEVELOPMENT PRODUCER (UK)  
[patrick.egerton@ambienceentertainment.com](mailto:patrick.egerton@ambienceentertainment.com)

STEVE BIBB, HEAD OF FACTUAL ENTERTAINMENT  
[steve.bibb@ambienceentertainment.com](mailto:steve.bibb@ambienceentertainment.com)

### CONTACT

TEL +61 2 9478 5000  
[www.ambienceentertainment.com](http://www.ambienceentertainment.com)

### AT MIPTV

Fremantle Corp, Booth 35.14

WAYNE BROWN, CEO  
CELL +61 418 257 758  
[aapswayne@bigpond.com](mailto:aapswayne@bigpond.com)

### CONTACT

TEL +61 2 9979 1261



## Australian Asian and Pacific Services

### Distribution

Distributor of North American series, movies, mini-series and specials.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Interactive Media, Reality, Variety

01.11



## Australian Children's Television Foundation

### ***Distribution / Production***

The ACTF was established in 1982, to ensure that children have access to high-quality media created especially for them. Today we produce and distribute children's television drama, feature films and educational resources, working with major international broadcasters and production companies. We also distribute children's programming created by other Australian producers.

GENRES: Animation, Children

**VARIOUS SHORTS**  
ANIMATION, 98 X 60 SEC

**LOCKIE LEONARD [SERIES 1 & 2]**  
CHILDREN, 52 X 24 MIN

**MY PLACE**  
CHILDREN, 13 X 24 MIN

**DEADLY**  
ANIMATION, 13 X 24 MIN

**HABITAT**  
INTERACTIVE MEDIA

**THE LOST TRIBE OF GOA**  
DOCUMENTARY, 56 MIN

**WAR OF THE WORLD**  
DOCUMENTARY, 56 MIN

**DRESSING UP**  
DOCUMENTARY, 3 X 26 MIN

**FAMILY CONFIDENTIAL**  
DOCUMENTARY, 7 X 26 MIN



## Australian Documentaries Production

Australian Documentaries produces high-quality factual programs and formats that sustain and promote a better understanding of our place in the world through great storytelling. Our reputation rests on strong, character-driven, visual storytelling, and on multimedia products promoting sustainability and social change.

GENRES: Documentary, Interactive Media

### **AT MIPTV**

Stand 04.33

TIM HEGARTY, INTERNATIONAL SALES EXECUTIVE  
tim.hegarty@actf.com.au

ROBERTA DI VITO, INTERNATIONAL SALES EXECUTIVE  
roberta.divito@actf.com.au

BERNADETTE O'MAHONY,  
HEAD OF DEVELOPMENT AND PRODUCTION  
bomahony@actf.com.au

### **AT MIPTV**

KYLEE INGRAM, EXECUTIVE PRODUCER  
CELL +61 439 933 353  
kylee@australiandocumentaries.org

### **CONTACT**

TEL +61 3 9419 8800  
info@actf.com.au  
www.actf.com.au

### **CONTACT**

TEL +61 2 9960 7789  
www.australiandocumentaries.org



## Bamph Media

### Production

Bamph Media produce multi-platform drama and lifestyle products for television, online and mobile devices. We're committed to pushing the boundaries of existing media to create new entertainment experiences. We make the kind of TV that everyone will talk, email, tweet and text about.

GENRES: Drama, Feature, Lifestyle, Interactive Media, Comedy and Telemovie

### CONTACT

TEL +61 414 262 726  
[www.bamphmedia.com](http://www.bamphmedia.com)

#### THE FIT

DRAMA, 8 X 30 MIN

#### CINDERELLA MOMENT

REALITY, 13 X 30 MIN

#### BURN

DRAMA/THRILLER TELEMOVIE, 90 MIN



## Beyond Distribution

### Acquisition / Distribution / Production / Footage Sales / Home Entertainment

With 25 years of experience, Beyond remains a market leader in the independent distribution of television programming to the international marketplace. With offices in Sydney, London, Dublin and Washington, Beyond's top-quality sales catalogue comprises over 5,000 hours of exceptional programs across a broad spectrum of genres. Beyond is an experienced and successful distribution company, responsible for turning a multitude of programs into international success stories.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Reality, Variety, Factual Entertainment, Health & Medicine, Wildlife

### CONTACT

TEL +61 2 9437 2000  
[www.beyond.com.au](http://www.beyond.com.au)

#### SIX DEGREES OF TV

VARIETY, 26 X 30 MIN

#### I COULD DO THAT!

REALITY, 13 X 30 MIN

#### MOVIESTAR

VARIETY, 104 X 30 MIN

#### PSYCHIC PRIVATE EYES

REALITY SERIES

#### STOP. REWIND

DOCUMENTARY, 13 X 30 MIN

### AT MIPTV

Stand R27.13

MIKAEL BORGLUND, CEO & MANAGING DIRECTOR  
CELL +61 418 245 223  
[mikael\\_borglund@beyond.com.au](mailto:mikael_borglund@beyond.com.au)

FIONA CRAGO, GENERAL MANAGER, DISTRIBUTION  
CELL +61 419 210 267  
[fiona\\_crago@beyond.com.au](mailto:fiona_crago@beyond.com.au)

MUNIA KANNA-KONSEK, HEAD OF SALES  
CELL +44 7809 398 876  
[munia\\_kanna-konsek@beyond.com.au](mailto:munia_kanna-konsek@beyond.com.au)

YVONNE BODY,  
HEAD OF CO-PRODUCTIONS & ACQUISITIONS  
CELL +44 7710 446 283  
[yvonne\\_body@beyond.com.au](mailto:yvonne_body@beyond.com.au)



**BUZZ BUMBLE'S BEE GRADE TV SHOW**  
ANIMATION, 104 X 6 MIN

**EXTREME DEAN**  
CHILDREN, 26 X 24 MIN

**DUNKEY & SPLASH**  
ANIMATION, 52 X 12 MIN

**LUNAR TIX**  
ANIMATION, 52 X 12 MIN

**STUFF**  
CHILDREN, 52 X 12 MIN

## Blue Rocket Productions

### Production

Blue Rocket is an award-winning digital media studio producing multi-platform entertainment for kids. The studio is constantly seeking new ways to engage with audiences and make them laugh. Blue Rocket's programs have been broadcast in over 100 countries and its mobile content is sold through over 40 carriers worldwide.

GENRES: Animation, Children, Interactive Media, Mobile Media

### AT MIPTV

DAVID GURNEY, ROCKET SCIENTIST  
CELL +61 419 666 883  
dgurney@blue-rocket.com.au

### CONTACT

TEL +61 3 6224 6866  
[www.blue-rocket.com.au](http://www.blue-rocket.com.au)

### AT MIPTV

EWAN BURNETT, CEO  
[info@burberry.com.au](mailto:info@burberry.com.au)

### CONTACT

TEL +61 3 9693 0600  
[www.burberry.com.au](http://www.burberry.com.au)

## Burberry Entertainment

### Production

Burberry Entertainment is a new company formed by Burberry Productions of Melbourne, and South Pacific Pictures of Auckland, New Zealand. Based in Melbourne, Burberry Entertainment will develop and produce a range of projects across many genres including drama, animation, children's programs, comedy and feature film. Burberry Entertainment is headed by Ewan Burnett.

GENRES: Animation, Children, Drama, Feature



## **Circe Films**

### **Production**

Circe Films is a leading Australian independent production company, creating innovative, entertaining films and television for the International marketplace. Their slate of multi award-winning programs includes features, factual, drama, comedy, lifestyle, animation and new media for adult and youth audiences. They are experienced with international broadcasters and co-production partners.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Interactive Media, Reality

**DR SARMAST'S MUSIC SCHOOL**  
DOCUMENTARY, 85 MIN / 60 MIN

**ROLLERBOY**  
FEATURE DOCUMENTARY, 85 MIN

**SEE AUSTRALIA AND DIE**  
FACTUAL SERIES, 13 X 30 MIN

**THE LIST OPERATORS**  
CHILDREN, 13 X 30 MIN

**THE CLOSET**  
FACTUAL SERIES, 13 X 30 MIN

### **AT MIPTV**

BETH FREY, PRODUCER  
CELL +61 414 690 300  
[beth.frey@circefilms.com](mailto:beth.frey@circefilms.com)

ANNA BATEMAN, PRODUCER/DIRECTOR  
CELL +61 408 279 489  
[anna.bateman@circefilms.com](mailto:anna.bateman@circefilms.com)

### **CONTACT**

TEL +61 3 9525 8486  
[www.circefilms.com](http://www.circefilms.com)

**GLOBAL SOUND HUNTERS**  
INTERACTIVE MEDIA, 6 X 30 MIN

**THE UGLY BROTHERS**  
DOCUMENTARY, 3 X 30 MIN

**CLOSE ENCOUNTERS OF THE FIFTH KIND**  
DOCUMENTARY, 3 X 30 MIN / 60 MIN

**THE BIG O**  
DOCUMENTARY, 2 X 60 MIN

**WHITE CLOTH**  
DOCUMENTARY, 13 X 30 MIN

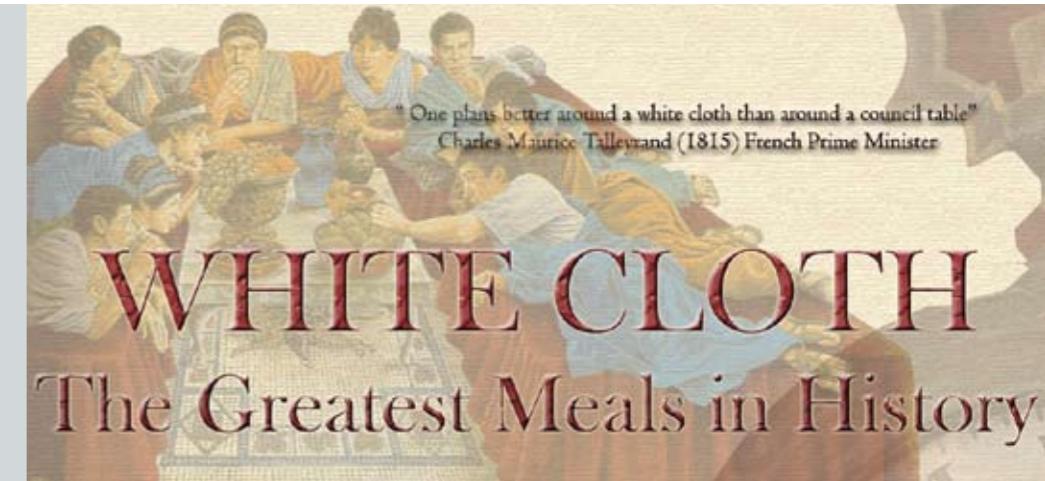
### **AT MIPTV**

RAY PEDRETTI, EXECUTIVE PRODUCER  
CELL +61 413 159 983  
[ray@circlingshark.com](mailto:ray@circlingshark.com)

CHRIS HETHERINGTON, PRODUCER  
CELL +61 413 159 984  
[chris@circlingshark.com](mailto:chris@circlingshark.com)

### **CONTACT**

TEL +61 8 9245 5383  
[www.circlingshark.com](http://www.circlingshark.com)



## **Circling Shark Productions**

### **Production**

Circling Shark Productions have been operating for eight years as a long form factual series producer. Current productions include *Global Sound Hunters* and *The Ugly Brothers*. Past credits include the format panel program *Can We Help?* for ABCTV Australia and the travel program *Postcards* for Channel 9 Australia. The company also completed a co-production with GZTV China, the three-part travel series *Touch the World*.

GENRES: Documentary, Feature, Lifestyle, Interactive Media, Reality, Formats



## Coalface Communications

### Production

Coalface Communications produces documentaries, feature films and multimedia theatre works. Company Director Sally McKenzie holds a Bachelor of Dramatic Art in Acting and a Masters of Fine Arts in Film.

GENRES: Documentary, Feature

**WOMEN PAYING FOR IT**  
DOCUMENTARY, 55 MIN

**'SHORT' MEN**  
DOCUMENTARY, 2 X 55 MIN

**FEMINISM: WHEREFORE ART THOU?**  
DOCUMENTARY, 55 MIN

**LOL OR OMG!**  
FEATURE, 100 MIN

**I WISH I WERE STEPHANIE V**  
FEATURE, 96 MIN

**STATION 21 - 30**  
FEATURE, 120 MIN

**SHADOWS FROM THE SKY**  
FEATURE, 105 MIN

### AT MIPTV

SALLY MCKENZIE, COMPANY DIRECTOR  
CELL + 61 414 330 048  
[sally@coalfacecommunications.com.au](mailto:sally@coalfacecommunications.com.au)

### CONTACT

TEL +61 414 330 048  
[www.coalfacecommunications.com.au](http://www.coalfacecommunications.com.au)

### AT MIPTV

LAURA SIMS,  
HEAD OF PRODUCTION AND CREATIVE AFFAIRS  
CELL +33 6 50 45 17 50  
[laura@couragefilms.com](mailto:laura@couragefilms.com)

### CONTACT

TEL +61 412 753 315  
[laura@couragefilms.com](mailto:laura@couragefilms.com)



## Courage Films

### Production

Courage Films develops and produces feature films. Courage Films has experience with bringing productions to Australia and taking local productions offshore (USA, Africa, France). Award-winning experience in the production and post-production of 3D Stereoscopic Films. Commercially viable projects, cast and crew with a proven track record. Projects with stories that are purely entertainment or strong value-driven stories.

GENRES: Feature



**BONDI RESCUE**  
IPHONE AND ONLINE GAME

**ERASION**  
TRANSMEDIA DRAMA

**WARPED**  
TRANSMEDIA COMEDY

**MOCOLOCO**  
IPHONE EVENT PLATFORM

**BOOF**  
IPHONE GAME

**SECRET HISTORY OF THE EUROVISION SONG CONTEST**  
DOCUMENTARY, 2 X 60 MIN



## **Electric Pictures**

### ***Distribution / Production***

Electric Pictures is based in Perth, Western Australia. Established in 1992 by Andrew Ogilvie, the company produces factual programming for the Australian and international market. It has established a reputation as one of Australia's most highly respected independents as a result of the production of award-winning documentaries across a wide range of genres. Electric Pictures' co-production partners have included: ABC, Arte, BBC, Channel Five, Channel Four, Channel Ten, Discovery, ITV and NHK.

GENRES: Documentary, Lifestyle, Reality

### **AT MIPTV**

GUY GADNEY, DIRECTOR  
[guy@theprojectfactory.com](mailto:guy@theprojectfactory.com)

### **AT MIPTV**

ANDREW OGILVIE, CEO  
CELL +61 419 999 388  
[ao@electricpictures.com.au](mailto:ao@electricpictures.com.au)

## **CONTACT**

TEL +61 2 9211 1000  
[www.theprojectfactory.com](http://www.theprojectfactory.com)

## **CONTACT**

TEL +61 8 9339 1133  
[www.electricpictures.com.au](http://www.electricpictures.com.au)



## Essential Media & Entertainment

### **Distribution / Production**

Formed in 2005, Essential Media & Entertainment (Essential) has become one of the most successful production companies in Australia, producing a diverse slate of award-winning factual and drama productions. Essential has produced projects covering a range of genres for the world's premier broadcasters, including BBC, National Geographic, PBS, Discovery Channels, Sundance Channel, ABC, SBS, History Channel, CBC, Arte France, France Five, RTE Ireland and many others.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle

### **CONTACT**

TEL +61 2 8568 3100  
[samantha@essential-media.com](mailto:samantha@essential-media.com)  
[www.essential-media.com](http://www.essential-media.com)

**THE PHRYNE FISHER  
MURDER MYSTERY SERIES**  
DRAMA, 13 X 60 MIN



## Every Cloud Productions

### **Production**

Every Cloud Productions is the creative amalgamation of two of Australia's leading television creators and producers of distinctive, high-quality, adult drama, Fiona Eagger and Deb Cox. With an expanding slate of projects, they continue to develop prime-time drama productions for broadcast while consolidating their position as a major regional production company.

GENRES: Drama

### **CONTACT**

TEL +61 2 6680 8858  
[www.everycloudproductions.com.au](http://www.everycloudproductions.com.au)



## EXERO HDTV

### ***Distribution / Production***

Exero are independent producers of TV drama & mini-series; luxury lifestyle documentaries; arts documentaries and concerts (100 hours of documentaries, 200 hours of concerts).

GENRES: Documentary, Drama, Feature, Lifestyle, Variety

**BEAUTIFUL MINDS - THE CRAFT OF CREATION**  
DOCUMENTARY, 26 X 52 MIN / 26 MIN

**MASTERS OF THE LUXURY ARTS**  
DOCUMENTARY, 52 X 26 MIN

**IN CONCERT - LIVE PERFORMANCE JAZZ OR CLASSICAL**  
100 X 26 MIN / 52 MIN

**THE TECHNIQUE - AIKIDO MASTER OF MASTERS**  
DRAMA, 13 X 26 MIN / 52 MIN

**URBAN FAIRY TALES - GRIMM REALITY**  
DRAMA, 13 X 26 MIN / 52 MIN

### **AT MIPTV**

Screen Australia Stand or across the road at Mocca Cafe

KOSTAS METAXAS, PRODUCER  
CELL +61 409 336 421  
metaxas@netspace.net.au

### **CONTACT**

TEL +61 3 9885 3109  
metaxas@netspace.net.au  
[www.exero.com/extremearts.htm](http://www.exero.com/extremearts.htm)

**HABITAT**  
INTERACTIVE MEDIA

**STAY TUNED**  
CHILDREN, 24 MIN

**DOOR BITCH**  
DOCUMENTARY, 22 MIN

**POP SQUAD**  
CHILDREN, 22 MIN



## The Feds Productions Australia

### ***Production***

The Feds are a Creative Services and Production Company with a focus on delivering insightful and innovative content for multiple platforms. We provide a high level of service to all our clients and know how to manage budgets both big and small. Our aim is to enhance the effectiveness of a concept with an innovative and lateral look at multi-channel alternatives. The Feds are proud to be Content 360 Finalists with Australian Documentaries.

GENRES: Children, Documentary, Lifestyle, Interactive Media, Reality, Variety, iPhone Development, Branded Content, Music TV

### **CONTACT**

TEL +61 2 8396 5999  
[www.thefeds.com.au](http://www.thefeds.com.au)



#### THE WOODLIES

ANIMATION, 26 X 24 MIN

#### ZIGBY (SERIES 2)

ANIMATION, 52 X 11 MIN

## Flying Bark Productions

### Production

Flying Bark Productions is internationally recognised as a leading producer of quality children's and family entertainment. Established in 1968, the company has grown from a family-based animation studio into a major player on the world stage in the provision of quality family entertainment. Flying Bark Productions has now established itself as a dominant producer of quality 3D programming in Australia with work on three new 3D series just completed *Zigby*, *Zeke's Pad* and *Master Raindrop* and two currently in production, *Dive Oily Dive 2* and *Enyo*.

GENRES: Animation

#### AT MIPTV

Studio 100 Stand

JIM BALLANTINE, MANAGING DIRECTOR  
CELL +1 310 709 3159  
[jim.ballantine@flyingbark.com.au](mailto:jim.ballantine@flyingbark.com.au)

#### CONTACT

TEL +61 2 8568 5555  
[reception@FlyingBark.com.au](mailto:reception@FlyingBark.com.au)  
[www.flyingbark.com.au](http://www.flyingbark.com.au)

#### AT MIPTV

BBC Worldwide Stand

JOHN GREGORY, CHIEF EXECUTIVE OFFICER  
[john.gregory@freehandtv.com.au](mailto:john.gregory@freehandtv.com.au)

MICHAEL BOURCHIER, EXECUTIVE PRODUCER  
[michael.bourchier@freehandtv.com.au](mailto:michael.bourchier@freehandtv.com.au)

#### CONTACT

TEL +61 2 8514 5400  
[reception@freehandtv.com.au](mailto:reception@freehandtv.com.au)  
[www.freehandtv.com.au](http://www.freehandtv.com.au)



## Freehand Productions

### Production

Freehand Productions is an Australian television production and content creation company, founded in 2004. Since its inception, Freehand has delivered to Australian audiences an enviable catalogue of high-quality, high-profile content, including light and factual entertainment, observational documentary, specials and children's television.

GENRES: Children, Documentary, Lifestyle, Reality, Variety



## Great Western Entertainment

### Production

Great Western Entertainment has a strong focus on children and family entertainment, but is developing a strong interest in adult drama and documentary series.

GENRES: Children, Documentary, Drama, Feature

**STORMWORLD 2**  
YOUTH/FAMILY, 26 X 24 MIN

**SERANGOON ROAD**  
PRIME TIME SERIES, 13 X 60 MIN

**MUSEUM OF EVERYDAY THINGS**  
DOCUMENTARY, 8 X 60 MIN

**TYGER, TYGER**  
YOUTH/FAMILY, 13 X 24 MIN

**TIMESPIN**  
FEATURE, 90 MIN

### AT MIPTV

PAUL BARRON, PRODUCER  
CELL +61 418 261 949  
[paulb@gwe.net.au](mailto:paulb@gwe.net.au)

### CONTACT

TEL +61 8 9433 6899  
[annem@gwe.net.au](mailto:annem@gwe.net.au)

**CURIOUS TALES OF A SINGULAR NATURE**  
ANIMATION, 52 X 11 MIN

**COG AND TURBINE**  
ANIMATION, 52 X 11 MIN



COMING FROM A GAME CONSOLE NEAR YOU!

## Halo Pictures

### Production

Halo Pictures is an Animation Studio based in Sydney.

They are a group of passionate Animation Producers, Directors, Art Directors and creative types. They work with creative legends in all facets of animation production and are always looking for collaborative and co-production opportunities.

Past series and films include *Mr Bean* - the animated series; *Higglytown Heroes*; Cartoon Network Idents across all CN animated properties; *Jester Til*; *Mr Baby*.

GENRES: Animation, Children, Feature, Interactive Media

### CONTACT

TEL +61 2 9977 3611  
[www.halopictures.com](http://www.halopictures.com)

## Hardrock Entertainment

### Production

Hardrock Entertainment (HRE) is a television production company headed by director Rod Hardy. HRE is developing a range of drama productions including the *Frontier* Television series based on the books by Peter Watt.

GENRES: Drama

#### FRONTIER

TELEVISION DRAMA SERIES, 13 X 60 MIN

#### AT MIPTV

ROD HARDY, DIRECTOR/PRODUCER  
CELL +61 412 101 677  
[rod@hardrockent.com](mailto:rod@hardrockent.com)

BRETT HARDY, DEVELOPMENT PRODUCER  
CELL +61 406 327 388  
[brett@hardrockent.com](mailto:brett@hardrockent.com)

#### CONTACT

TEL +61 406 327 388  
[brett@hardrockent.com](mailto:brett@hardrockent.com)  
[www.hardrockent.com](http://www.hardrockent.com)

#### 99 NOT OUT

DOCUMENTARY, 2 X 45 MIN

#### THE CHAIN

INTERACTIVE MEDIA, 6 X 30 MIN

#### WORK WANTED

VARIETY, 12 X 30 MIN

#### EXPEDITION EARTH

DOCUMENTARY, 3 X 60 MIN

#### BABY

DOCUMENTARY, 60 MIN

## Heydon Films

### Production

Heydon Films is a successful commercial film company. This provides the means for the team to develop innovative, broad-appeal TV series. The focus is currently on infinite-run factual series with disciplined formats. Produced material demonstrates commitment to original and witty ideas with high production values.

GENRES: Factual TV

#### CONTACT

TEL +61 3 9428 3335  
[www.heydonfilms.com.au](http://www.heydonfilms.com.au)



## Hoodlum

### Production

Hoodlum is an Emmy® and BAFTA award-winning entertainment company that specialises in producing high-quality entertainment content for multiple platforms. Based in Brisbane, Australia, Hoodlum creates and delivers entertainment content for media companies and brands across a variety of channels. Hoodlum creates unique experiences for consumers with multi-platform campaigns that extend storylines for some of the most popular entertainment series and franchises.

GENRES: Drama, Feature, Interactive Media, Reality

### CONTACT

TEL +61 7 3367 2965  
[www.hoodlum.com.au](http://www.hoodlum.com.au)

**BRAILLE**  
FEATURE, 90 MIN

**FAMILY DEMONS**  
FEATURE, 89 MIN

**BODY MELT**  
FEATURE, 90 MIN

**TEN DEAD MEN**  
FEATURE, 90 MIN

**ROMPER STOMPER**  
FEATURE, 90 MIN



## IFM World Releasing

### Acquisition | Distribution | Production

IFM is a boutique production and distribution company headed by 30+ year veteran, Antony I Ginnane.

GENRES: Documentary, Drama, Feature, Lifestyle

### CONTACT

TEL +61 3 9515 9249  
[www.ifmfilm.com](http://www.ifmfilm.com)



#### **CASA DE EVIL**

DEVELOPMENT, 52 X 11 MIN

#### **GRASSHOPPER SAY...**

DEVELOPMENT, 52 X 1 MIN

#### **ELWOOD PIE**

DEVELOPMENT, 52 X 11 MIN

#### **T-BIRD AND THE ISLAND OF LOST CATS**

FEATURE

#### **UNLEASHED**

DRAMA, 6 X 46 MIN

#### **HERMES AND THE NAKED FLAME**

ANIMATION, 52 X 5 MIN



## **Kapow Pictures**

### **Production**

Kapow Pictures has a reputation for innovative and funny animated children's series and feature-length CGI films. They also produce award-winning shorts, TVCs and idents. Established in 1997, they have a history of producing high-quality digital content in a variety of mediums. Kapow recently completed *CJ the DJ*, a 52 x 11 mins children's TV series airing on ABC Australia. They are currently developing new TV series concepts for co-production.

GENRES: Children

#### **AT MIPTV**

MARK GRAVAS, DIRECTOR  
CELL +61 430 860 081  
[mark@kapowpictures.com](mailto:mark@kapowpictures.com)

SANDRA WALTERS, PRODUCER  
CELL +61 417 454 141  
[producer@kapowpictures.com](mailto:producer@kapowpictures.com)

#### **CONTACT**

TEL + 61 2 9439 0399  
[www.kapowpictures.com](http://www.kapowpictures.com)

#### **AT MIPTV**

BILL HUGHES, PRODUCER / DIRECTOR  
CELL +61 418 927 554  
[bill@kuranyapictures.com](mailto:bill@kuranyapictures.com)

#### **CONTACT**

TEL +61 2 9973 3068  
[www.kuranyapictures.com](http://www.kuranyapictures.com)

## **Kuranya Pictures**

### **Production**

Kuranya specialises in the development and production of high-quality film and television drama.

GENRES: Animation, Children, Drama



## Looking Glass International

### *Distribution*

Looking Glass International is a boutique distribution company specialising in high end documentary and factual programs. Their award-winning catalogue covers the genre of wildlife, science, history, people and places and travel and lifestyle.

GENRES: Documentary, Lifestyle

**SEED WARRIORS**  
DOCUMENTARY, 60 MIN

**WHEN CASTRO SEIZED THE HILTON**  
DOCUMENTARY, 60 MIN

**TRAVEL WILD**  
LIFESTYLE, 16 X 30 MIN

**ALL THINGS PAPER**  
DOCUMENTARY, 6 X 30 MIN

**CRAZY SCIENCE**  
13 X 30 MIN

**IT'S BRISBANE TONIGHT - WOW!**  
FEATURE, 90 MIN

**NATURAL HISTORY SERIES**  
DOCUMENTARY, 6 X 60 MIN

**TECHNOLOGY SERIES**  
DOCUMENTARY, 6 X 60 MIN

### **AT MIPTV**

NHA-UYEN CHAU, DIRECTOR  
CELL +33 6 17 61 12 79  
nha-uyen@lookingglassint.com

### **CONTACT**

TEL +61 3 9415 6884  
info@lookingglassint.com  
www.lookingglassint.com

### **AT MIPTV**

SCOT MCPHIE, DIRECTOR  
CELL +61 402 536 480  
scot@mango-a-gogo.com

### **CONTACT**

TEL +61 7 3392 7482  
contact@mango-a-gogo.com  
www.mango-a-gogo.com



## Mango-a-GoGo Productions

### *Production*

The company produce documentaries and feature films for TV and cinema. They have a slate of doco series in development and one comedy feature going into production this year.

GENRES: Documentary, Drama, Feature



## Marcom Projects

### ***Acquisition / Distribution***

Marcom Projects is a leading non-theatrical distributor throughout Australia and New Zealand. Marcom sources programs worldwide to support education curricula and to complement our existing catalogue. They acquire hardcopy and digital rights.

GENRES: Documentary, Lifestyle

### ***CONTACT***

TEL +61 7 3340 8900  
[www.marcom.com.au](http://www.marcom.com.au)



### **THE STRAITS**

DRAMA, 10 X 55 MIN

### **THE SLAP**

DRAMA, 8 X 55 MIN

### **THE WOLF**

DOCUMENTARY, 55 MIN

### **SEX: AN UNNATURAL HISTORY**

DOCUMENTARY, 6 X 30 MIN

### **MISS SOUTH SUDAN AUSTRALIA**

DOCUMENTARY, 55 MIN

## Matchbox Pictures

### ***Production***

Matchbox Pictures works with Australia's most outstanding screen talent to produce high-end television across factual, drama, children's and associated interactive platforms.

GENRES: Children, Documentary, Drama, Feature

### ***CONTACT***

TEL +61 2 9560 2968  
[www.matchboxpictures.com](http://www.matchboxpictures.com)



#### MUSICBIZ

REALITY, 28 X 50 MIN

#### JOFFA THE MOVIE

#### MASTERCHEF AUSTRALIA (SERIES 2)

30 MIN / 60 MIN EPISODES

#### TALKIN' 'BOUT YOUR GENERATION (SERIES 2)

60 MIN EPISODES

#### GOOD NEWS WEEK (SERIES 3)

90 MIN EPISODES

#### BONDI RESCUE (SERIES 5)

30 MIN EPISODES

#### RUSH (SERIES 3)

60 MIN EPISODES



## Network Ten

#### Acquisition / Production

Network Ten is one of Australia's national commercial television broadcasters, with a firm focus on viewers under 40. Ten is home to shows as diverse as *MasterChef Australia*, *So You Think You Can Dance*, *Talkin' 'Bout Your Generation*, *Bondi Rescue*, *Good News Week* and *Rush* as well as *NCIS*, *The Good Wife*, *Glee*, *Law and Order* franchise, *House* and *The Simpsons*.

GENRES: Drama, Lifestyle, Reality, Light Entertainment

## musicbiz tv

#### Distribution / Format development / Feature film production

musicbiz is at MIPTV this year looking for a distributor or producers to license the musicbiz television format. Marketing and production bible has been developed for the company. They have recently finished production on *Joffa the Movie* for which they are seeking distribution.

GENRES: Feature, Reality

#### AT MIPTV

CHRIS LINTOS, PRODUCER  
CELL +61 406 605 959  
chris@musicbiztv.com

#### CONTACT

TEL +61 406 605 959  
chris@musicbiztv.com  
www.musicbiztv.com

#### AT MIPTV

DAVID MOTT, CHIEF PROGRAMMING OFFICER  
BEVERLEY MCGARVEY, HEAD OF PROGRAMMING  
STEPHANIE NEVILLE, UK REPRESENTATIVE

#### CONTACT

TEL +61 2 9650 1010  
bmarques@networkten.com.au  
www.ten.com.au

## Nobody Move

### Production

The company specialises in interstitial comedy and drama series devoid of language barriers.

GENRES: Drama, Comedy



### THE LIFE TUTORIALS OF ALEX FISCHER

#### AT MIPTV

MIKAEL BRAIN, PRODUCER  
CELL +49 1522 100 5105  
[mikael@nobodymove.com.au](mailto:mikael@nobodymove.com.au)

#### CONTACT

TEL +49 1522 100 5105  
[mikael@nobodymove.com.au](mailto:mikael@nobodymove.com.au)  
[www.nobodymove.com.au](http://www.nobodymove.com.au)

### C & BORRACHO STAY UP LATE

VARIETY

### THE PAWN

INTERACTIVE MEDIA

### SPICE

LIFESTYLE

### DROPS

### THE MIDAS FLUSH

FEATURE



## Notice Corp.

### Production / Development

Notice Corp are proud suppliers of "Creativity You Can't Ignore". They work on both their own projects as well as developing ideas from your brief.

GENRES: Drama, Feature, Interactive Media, Reality, Branded Content

#### CONTACT

TEL +61 403 887 443  
[agents@noticecorp.com](mailto:agents@noticecorp.com)  
[www.noticecorp.com](http://www.noticecorp.com)



## Odin's Eye Entertainment

**Acquisition | Production | Sales**

OEE is an international sales and production company with an eclectic slate of 30 feature films and TV projects.

GENRES: Children, Documentary, Drama, Feature, Lifestyle, Reality

### MYTHIC

DRAMA, 13 X 60 MIN

### RESISTANCE

26 X 30 MIN

### THE BATTLE FOR PLANET EARTH

DOCUMENTARY, 13 X 60 MIN

### SOLDIERS OF PAINT

DOCUMENTARY, 90 MIN

### DOWN FOR LIFE

DRAMA, 96 MIN

### AT MIPTV

DAVE PEDERSON, SALES & ACQUISITIONS

CELL +1 917 572 1697

[dave@odinseyeent.com](mailto:dave@odinseyeent.com)

WENDY HOWELL, SALES & DEVELOPMENT

EXECUTIVE

CELL +61 468 961 842

[whowell@odinseyeent.com](mailto:whowell@odinseyeent.com)

### CONTACT

TEL +61 468 961 842

[whowell@odinseyeent.com](mailto:whowell@odinseyeent.com)

[www.odinseyeent.com](http://www.odinseyeent.com)

### THE PARTY GARDEN

LIFESTYLE, 30 MIN



## OMD Fuse

**Brand consultancy | Strategy | Planning**

OMD Fuse is the branded content and engagement channel planning arm of OMD, a leading media planning and buying company. OMD Fuse advises consumer brands on content strategy and develops and executes campaigns using content, sponsorship, events and social media.

GENRES: Drama, Lifestyle, Interactive Media, Reality

### CONTACT

TEL +61 2 9692 2193

[alistair.henderson@omd.com](mailto:alistair.henderson@omd.com)

[www.omd.com](http://www.omd.com)



## Onion Media Group

### Production

Twice finalists in Australia's Best Business Awards, Sydney's Onion Media is an integrated production house with corporate, film and television divisions housed in one facility, making film, TV, 3D, iPad and online content for local and global markets. Onion has a reputation for dynamism, creative innovation, global, market-savvy and high-quality production.

GENRES: Animation, Documentary, Feature, Interactive Media

### AT MIPTV

JOE THOMAS, MANAGING DIRECTOR  
CELL +61 402 907 814  
[joe@onionmedia.com.au](mailto:joe@onionmedia.com.au)

JULIE TURNER, HEAD OF DEVELOPMENT  
CELL +61 411 402 217  
[julie@onionmedia.com.au](mailto:julie@onionmedia.com.au)

### CONTACT

TEL +61 2 9460 9933  
[www.onionmedia.com.au](http://www.onionmedia.com.au)

### DESTINATION SOUTH AFRICA 2010

5 X 52 MIN

### HOMEGROWN MANIACS

REALITY, 13 X 24 MIN

### FISHING WILD

25 X 25 MIN

### DESTINATION SOUTH AFRICA 2010

- THE STARS

100 VIGNETTES, 45-60 SEC

### FOOTBALL ARCHIVES

100 X 26 MIN

### AT MIPTV

MIGUEL DE ABREU, PRESIDENT  
CELL +61 412 198 182  
[miguel.abreu@oscorpentertainment.com](mailto:miguel.abreu@oscorpentertainment.com)

### CONTACT

TEL +61 8 9310 4619  
[sales@oscorpentertainment.com](mailto:sales@oscorpentertainment.com)  
[www.oscorpentertainment.com](http://www.oscorpentertainment.com)

## Oscorp Entertainment

### Acquisition | Distribution | Production | Licensing

Oscorp is an entertainment and character IP licensing company, which also creates and produces film and TV content. They negotiate licensing and merchandising agreements with international manufacturers and producers. Their extensive catalogue of characters, documentaries, animations, film and music is available worldwide in all categories.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Reality, Music



**60 MINUTES**

DOCUMENTARY, 3,000 X 60 MIN

**LUMINOUS**

VARIETY, 60 MIN

**LORNA LUFT: LIVE IN OZ**

VARIETY, 60 MIN

**THE TEN SOPRANOS**

VARIETY, 60 MIN

**The Ovation Group****Acquisition | Distribution | Production**

The Ovation Group is a leading integrated Australian-owned media company specialising in theatrical distribution, television broadcasting and production, brand management and licensing, TVC production, home entertainment and live touring. The company is experiencing unprecedented growth as it continues to strengthen its portfolio of media assets.

GENRES: Documentary, Feature, Variety, Performance

**AT MIPTV**

JENNIE HUGHES

HEAD OF BRAND MANAGEMENT &amp; LICENSING

CELL +61 409 004 834

jhughes@ovationgroup.com.au

JACKIE GENT

PROGRAMMING &amp; ACQUISITIONS MANAGER

CELL +61 402 009 095

jgent@inent.com.au

CHERYL SEIB, GENERAL MANAGER, DV1

CELL +61 424 946 122

cheryl@dv1.com.au

**CONTACT**

TEL +61 2 8879 7010

[www.ovationchannel.com.au](http://www.ovationchannel.com.au)**Profile Talent Management****Production****AT MIPTV**

SHAUN LEVIN, CEO

CELL +61 418 649 793

[shaun.levin@communicatetrust.com.au](mailto:shaun.levin@communicatetrust.com.au)

CATHY BAKER, CREATIVE DIRECTOR

CELL +61 409 772 737

[cbaker@profiletalent.com.au](mailto:cbaker@profiletalent.com.au)**CONTACT**

TEL +61 3 8598 7810

[www.profiletalent.com.au](http://www.profiletalent.com.au)



## Prospero Productions

### Production

Prospero Productions is one of Australia's leading independent documentary production companies. We have made quality, multi award-winning documentaries and documentary series for almost 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

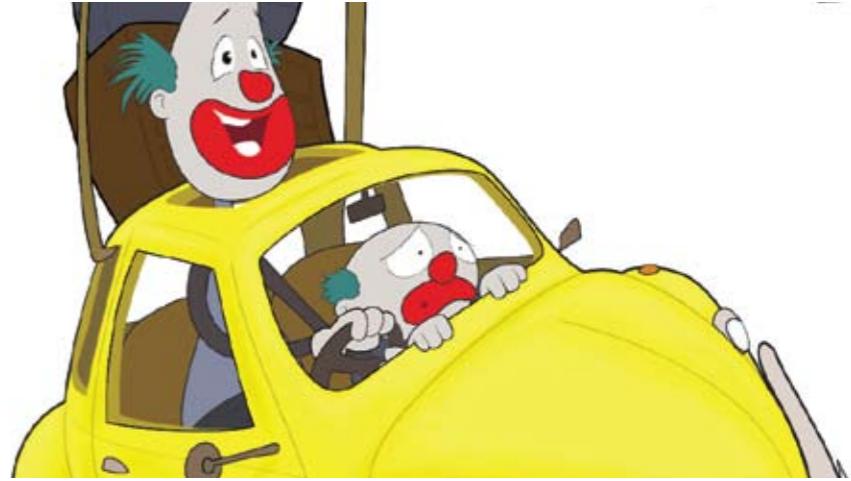
GENRES: Children, Documentary, Factual

### CONTACT

TEL +61 8 9336 6006  
[www.prospero.com.au](http://www.prospero.com.au)

**CLOWNZ**  
ANIMATION, 15 X 2 MIN

**THE DAILY GRIND**  
ANIMATION, 15 X 2 MIN



## Raging Pixel Productions

### Production

Raging Pixel Productions is a Perth-based animation studio in operation since 2002. They have extensive experience producing both 2D and 3D animation for broadcast and film. Their dedicated artists are committed to producing exceptional animation utilising some of the leading software packages used in the production of animation and motion graphics.

GENRES: Animation, Children

### CONTACT

TEL +61 8 6396 1847

**WILFRED**

DRAMA, 16 X 25 MIN

**ROCKWIZ FORMAT**

VARIETY, 105 X 25 MIN

**INSIDE THE FIRESTORM**

DOCUMENTARY, 110 MIN

**THE APPRENTICE**  
FEATURE**THE KIITIN CALL**

REALITY, 13 X 30 MIN

**MANACHINE**

FEATURE

**LUCKY VALENTINE**

FEATURE

**FINNY HAWKER**

FEATURE

**Revelation Studios****Distribution / Production**

We are an international film and music production company that has four feature films and a reality TV show in development. We are looking for partners in production and distribution for our projects.

GENRES: Children, Drama, Feature, Reality

**Renegade Films Australia****Production**

Renegade produces award-winning entertainment and comedy television. We also have a very active factual division, produce commercials and features, and have an extensive slate of projects in development.

GENRES: Documentary, Drama, Feature, Variety

**AT MIPTV**

PETER BAIN-HOGG, DEVELOPMENT DIRECTOR

CELL +61 419 346 308

pbh@renegade.com.au

**CONTACT**

TEL +61 3 9526 3300

www.renegade.com.au

**AT MIPTV**

PATRICK CREAMER, DIRECTOR

CELL +61 403 200 793

pj@revelationstudios.com.au

**CONTACT**

TEL +61 7 5533 1198

www.revelationstudios.com.au



## SBS Content Sales / SBS Television

### ***Program and Content sales / Acquisition / Commissioning and Co-productions***

SBS Content Sales is the international sales arm of SBS Australia. As Australia's most multicultural broadcaster they offer a catalogue of programming that is uniquely rich and culturally diverse. Programming is available to license across multiple genres and platforms worldwide.

SBS Television provides national multilingual and multicultural radio, tv and online services that inform, educate and entertain, reflecting Australia's multicultural society. Programs in more than 60 languages are broadcast on SBS Television, and Online provides text and audio-on-demand services in more than 50 languages.

GENRES: Documentary, Drama, Feature, Lifestyle, Game Shows, Comedy Series, Animation, Interactive Media, Reality

**LUKE NGUYEN'S VIETNAM [SERIES 1]**  
LIFESTYLE, 10 X 25 MIN

**LUKE NGUYEN'S VIETNAM [SERIES 2]**  
LIFESTYLE, 10 X 25 MIN

**KURU - SCIENCE AND SORCERY**  
DOCUMENTARY, 52 MIN

**ITALIAN FOOD SAFARI**  
LIFESTYLE, 10 X 25 MIN

**SHINTARO!**  
DOCUMENTARY, 52 MIN

**AT MIPTV**  
KRISTIN BURGHAM, MANAGER - CONTENT SALES  
CELL + 61 400 458 995  
kristin.burgham@sbs.com.au

MATTHEW CAMPBELL, DIRECTOR TELEVISION AND  
ONLINE CONTENT  
CELL +61 404 443 582  
matt.campbell@sbs.com.au

JANE ROSCOE, NETWORK PROGRAMMER  
CELL +61 438 156 098  
jane.roscoe@sbs.com.au

ANNA MIRALIS, SENIOR ACQUISITIONS EXECUTIVE  
CELL +61 488 204 532  
anna.miralis@sbs.com.au

**CONTACT**  
TEL +61 2 9430 3240  
kristin.burgham@sbs.com.au  
www.sbs.com.au/contentsales

TEL +61 2 9430 2828  
comments@sbs.com.au  
www.sbs.com.au

**UNDERBELLY**  
DRAMA, 13 X 44 MIN

**UNDERBELLY: A TALE OF TWO CITIES**  
DRAMA, 13 X 44 MIN

**UNDERBELLY: THE GOLDEN MILE**  
DRAMA, 13 X 44 MIN

**A MODEL DAUGHTER**  
DRAMA, 90 MIN

**FALSE WITNESS AKA THE DIPLOMAT**  
DRAMA, 2 X 180 MIN

**AT MIPTV**  
DES MONAGHAN, EXECUTIVE DIRECTOR  
SCREENTIME (AUSTRALIA)  
CELL +61 410 300 456  
des.monaghan@screentime.com.au

BOB CAMPBELL, EXECUTIVE DIRECTOR  
SCREENTIME (AUSTRALIA)  
CELL +61 419 989 837  
bob.campbell@screentime.com.au

PHILLY DE LACEY, EXECUTIVE DIRECTOR  
PRODUCTION SCREENTIME (NZ)  
philly.delacey@screentime.co.nz

LARRY BASS, CEO  
SCREENTIME SHINAWIL (IRELAND)  
CELL +353 86 381 2044  
lb@shinawil.ie

**CONTACT**  
TEL +61 2 9439 4911  
mail@screentime.com.au  
www.screentime.tv



## Screentime

### ***Production***

Screentime is a specialist television production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows. Their programs and formats are seen and produced throughout the world.

GENRES: Children, Documentary, Drama, Lifestyle, Reality



## Silk Television

### *Acquisition / Distribution*

Silk Television is a content acquisition and distribution company, specialising in the territories of CIS and South Asia. They also distribute a strong slate of Sport/Lifestyle programming globally. In an acquisitions capacity they consult for broadcasters and content aggregators, tailoring acquisitions to their clients' requirements for budget and quality.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Sport

**THE BALLISTYX SNOWBOARD SHOW**  
LIFESTYLE, 70 X 30 MIN

**YOGA TV**  
LIFESTYLE, 130 X 30 MIN

**PILATES TV**  
LIFESTYLE, 65 X 30 MIN

**FAST AND FABULOUS**  
LIFESTYLE, 2.5 X 65 MIN

**GAMBLE P.I.**  
REALITY

**A BOGAN GOES ABROAD**  
REALITY, 8 X 60 MIN

**P.S.I EUROPE**  
REALITY, 13 X 60 MIN

**NATE LANDIS**  
DRAMA, 13 X 30 MIN

**REIGN OF THE WOLF**  
DRAMA, 13 X 60 MIN



## Silver Bullet Films

### *Production*

The company was established in 2004 in Sydney by Alexander Herget and Anne Mason. Silver Bullet Films' aim is to produce independent feature-length productions that challenge the international market. It is the company's aim to establish itself as a significant player in the Australian film and television industry, and, to secure lasting and profitable relationships with investors, distributors and clients.

GENRES: Children, Drama, Feature, Reality

### **AT MIPTV**

ANDREW FERNYHOUGH, CEO  
CELL +61 431 227 878  
andrew@tvsilk.com

### **CONTACT**

TEL +61 3 5250 1818  
www.tvsilk.com

### **AT MIPTV**

ALEXANDER HERGET, DIRECTOR  
CELL +49 171 3835 694  
herget@silverbulletfilms.com

ANNE MASON, PRODUCER  
mason@silverbulletfilms.com

### **CONTACT**

TEL +61 2 8005 6975  
info@silverbulletfilms.com  
www.silverbulletfilms.com



## **SLR Productions**

### **Production**

SLR Productions is an Emmy® award-winning company based in Sydney, Australia that specialises in the creative development and production of world-class children's entertainment programs. SLR's passion is to make creative, adventurous, imaginative and exciting programs for kids! With more than 60 hours of content sold in over 40 countries around the world, SLR continues to create hit shows with truly global potential.

GENRES: Animation, Children

### **CONTACT**

TEL +61 2 9356 4911  
[www.slrproductions.com](http://www.slrproductions.com)

### **AT MIPTV**

SUZANNE RYAN, CEO  
CELL +61 403 068 185  
[office@slrproductions.com](mailto:office@slrproductions.com)

### **CONTACT**

TEL +61 7 3007 3514  
[richard@mfp-media.com](mailto:richard@mfp-media.com)  
[www.stewart-wall-entertainment.com](http://www.stewart-wall-entertainment.com)

### **AT MIPTV**

RICHARD STEWART, CEO  
CELL +33 67 36 42 193  
[richard@stewart-wall-entertainment.com](mailto:richard@stewart-wall-entertainment.com)

PENNY WALL, CEO  
CELL +61 413 216 241  
[penny@stewart-wall-entertainment.com](mailto:penny@stewart-wall-entertainment.com)

## **Stewart and Wall Entertainment and MFP Media Management**

### **Production**

Covering both production and Executive production – they are a quality company with a strong drama focus. They love co-productions and have a strong children's history with shows like the K9 series, just completed for Disney.

GENRES: Animation, Children, Drama, Feature, Interactive Media





## **Storyteller Digital**

### ***Acquisition | Distribution | Production***

Storyteller handles digital content acquisition, distribution and production. They specialise in wildlife, natural history, science and history.

GENRES: Children, Documentary, Lifestyle

#### **AT MIPTV**

MIKE SEARLE, MANAGING DIRECTOR  
CELL +61 448 962 045  
[storytellerdigital@me.com](mailto:storytellerdigital@me.com)

#### **CONTACT**

TEL +61 8 6250 4522  
[info@storyteller.com.au](mailto:info@storyteller.com.au)  
[www.storyteller.com.au](http://www.storyteller.com.au)



## **Time Life Australia**

### ***Acquisition | Distribution***

Time Life Australia (Direct Holdings Ltd) acquires titles for release on DVD with distribution via Shock Entertainment. Their distribution channels are through both the retail/rental channel and via one of Australia's largest direct marketing companies, Reader's Digest and Time Life.

The Time Life catalogue includes releases from Animax Films, BBC Open University, Beta Entertainment, Discovery Channel, Indigo Film & Television, ITV Global and more.

GENRES: Children, Documentary, Drama, Feature, Lifestyle, Reality

#### **AT MIPTV**

ANDREW LARSEN, MARKETING MANAGER  
CELL +61 434 363 653  
[andrew.larsen@timelife.com](mailto:andrew.larsen@timelife.com)

#### **CONTACT**

TEL +61 2 9018 6399  
[www.timelife.com.au](http://www.timelife.com.au)



## **TMG - The Media Garage**

### ***Production***

TMG - The Media Garage produces high-end television for the international marketplace. TMG has a broad slate across all genres including formats, features, documentaries and action sports. TMG is headed by Michael Lawrence and Nick Cook with producer Sue Masters.

GENRES: Drama, Lifestyle, Sports Action

### **DUSTY**

DRAMA, 13 X 52 MIN

### **AT MIPTV**

MICHAEL LAWRENCE, CEO  
CELL +61 409 410 730  
[michael@vas-entertainment.com](mailto:michael@vas-entertainment.com)

SUE MASTERS, PRODUCER  
CELL +61 402 345 930  
[sue@vas-entertainment.com](mailto:sue@vas-entertainment.com)

### **CONTACT**

TEL +61 2 9331 7184  
[www.themediagarage.com.au](http://www.themediagarage.com.au)

### **THE PARTY GARDEN**

LIFESTYLE, 13 X 30 MIN

### **ABOVE TOP SECRET**

DOCUMENTARY, 5 X 60 MIN

### **THE REAL AREA 51**

DOCUMENTARY, 60 MIN

### **A BROAD SLEATE OF COMEDIES**

COMEDY, 400+ X 60 MIN

### **HISTORY & WILDLIFE DOCS**

DOCUMENTARY, 100+ X 60 MIN

### **AT MIPTV**

Verve Entertainment Stand

VICTORIA BALDOCK, DIRECTOR  
CELL +33 4 92 99 8149  
[victoria@verveentertainment.com](mailto:victoria@verveentertainment.com)

EMMA MCCALLUM, INTERNATIONAL SALES MANAGER  
CELL +33 4 92 99 8149  
[emma@verveentertainment.com](mailto:emma@verveentertainment.com)

ALISON BAKER, INTERNATIONAL SALES CONSULTANT  
CELL +33 4 92 99 8149  
[alisonb@verveentertainment.com](mailto:alisonb@verveentertainment.com)

DAVID DOMBROSKI, INTERNATIONAL SALES MANAGER  
CELL +33 4 92 99 8149  
[david@verveentertainment.com](mailto:david@verveentertainment.com)

SHELLEY PEDERSEN, DISTRIBUTION EXECUTIVE  
CELL +33 4 92 99 8149  
[shelley@verveentertainment.com](mailto:shelley@verveentertainment.com)

### **CONTACT**

TEL +61 2 8353 2572  
[www.verveentertainment.com](http://www.verveentertainment.com)



## **Verve Entertainment International**

### ***Distribution***

Verve (noun): Energy and Enthusiasm in the expression of ideas especially in artistic performance. Vitality, Liveliness, Intuitive. Lifestyle, Comedy, Youth, Reality, Modern Factual and more. Contemporary Entertainment with Verve.

GENRES: Documentary, Drama, Lifestyle, Popular Factual, Comedy



## Via Vision Entertainment

### **Acquisition**

Via Vision Entertainment (VVE) is a boutique, independent, Australian-based DVD label taking premium DVD and video content to major retailers Australia and New Zealand-wide. The company represents a joint venture between Paul Dainty and Nick Wayman. Madman Entertainment handles VVE's sales and distribution.

GENRES: Documentary

**MICHAEL JACKSON, A TRIBUTE, AN UNAUTHORISED FILM**  
DOCUMENTARY, 60 MIN

**TWILIGHT: AN OBSESSION**  
DOCUMENTARY, 60 MIN

**WHITE TRASH - LIFE ON THE ROAD**  
REALITY, 8 X 22 MIN

**FLESH AIR**  
DOCUMENTARY, 44 MIN

**I LIKE GUNS**  
LIFESTYLE, 12 X 22 MIN



## Vision TV

### **Production**

Vision TV is a team of producers who have worked together on some of Australia's highest rating TV productions. They are now realising their own ideas by creating shows on a variety of subjects from the battle to save a family band to nude airbrushed works of art.

GENRES: Documentary, Reality

### **AT MIPTV**

Participants Club

NICK WAYMAN, CEO  
CELL +61 419 598 068  
nick@viavision.com.au

### **AT MIPTV**

SCOTT RICHARDSON, PRODUCER/DOP  
CELL +61 411 282 808  
scott@vision-tv.com.au

### **CONTACT**

TEL +61 3 9242 1060  
www.viavision.com.au

### **CONTACT**

TEL +61 411 282 808  
www.vision-tv.com.au

## Visual Entertainment Group

**Acquisition | Distribution | Production**

The Visual Entertainment Group has been in the business of home video for 21 years. They distribute to all major retail groups and are VMI compliant. Their licences include the AFL, NRL, V8 Supercars and a wide range of Entertainment including Comedy and TV Series.

GENRES: Drama, Variety, Sport and TV

### AT MIPTV

DEB HICKS, SALES AND ACQUISITIONS MANAGER  
CELL +61 413 158 928  
[deb@veg.com.au](mailto:deb@veg.com.au)

### CONTACT

TEL +61 3 9268 5920  
[www.sportsdelivered.com](http://www.sportsdelivered.com)

### AT MIPTV

DAVID H WILSON, MANAGING DIRECTOR  
CELL +61 419 999 063  
[david@watercooler.net.au](mailto:david@watercooler.net.au)

### CONTACT

TEL +61 1300 005 200  
[www.watercooler.net.au](http://www.watercooler.net.au)

## Watercooler Talent

**Acquisition | Distribution | Production | Talent Managers**

Watercooler is a talent management company based in Melbourne seeking format development, online and other opportunities and co-pros.

GENRES: Lifestyle, Interactive Media, Reality, Variety



## WTFN Entertainment

### Production

WTFN is an independent TV production company that has built a reputation in Australia and around the world for creating compelling documentary, factual and lifestyle programs. In the past five years, they've created more than 20 original program formats, producing hundreds of episodes of several long-running series. They have six TV series and original formats on-air in Asia, the Middle East, North America and Europe. Their programs have been acquired by broadcasters such as SkyOne and ITV in the UK.

GENRES: Documentary, Lifestyle, Reality, Branded Entertainment

**BONDI VET**  
REALITY, 30 X 23 MIN

**MERCURIO'S MENU**  
LIFESTYLE, 39 X 21 MIN

**TRISHNA AND KRISHNA: SEPARATE LIVES**  
DOCUMENTARY, 52 MIN

**SKY COWBOYS**  
REALITY, 13 X 52 MIN

**SEMITDETACHED**  
INTERACTIVE MEDIA, 25 X 22 MIN

**RECONNAISSANCE**  
INTERACTIVE MEDIA, 5 X 45 MIN

**GUHE:J**  
INTERACTIVE MEDIA, 15 X 20 MIN

**NIGHTPACKER**  
INTERACTIVE MEDIA, 15 X 20 MIN

**AFTERMATH**  
INTERACTIVE MEDIA, 4 X 20 MIN



## ZONE4 Digital Media

### Production

ZONE4 is an award-winning Digital Content Company, founded in 1999 by Thom Saunders. ZONE4 has successfully delivered over 700 projects across all digital platforms.

GENRES: Drama

### AT MIPTV

JEANIE DAVISON, HEAD OF DEVELOPMENT  
CELL +61 448 292 787  
jdavison@wtnf.com.au

STEVE OEMCKE,  
DIRECTOR, PRODUCTION AND DEVELOPMENT  
CELL +61 411 377 655  
soemcke@wtnf.com.au

DARYL TALBOT, MANAGING DIRECTOR  
CELL +61 400 933 292  
dtalbot@wtnf.com.au

### CONTACT

TEL +61 3 9810 7111  
www.wtnf.com.au

### AT MIPTV

THOM SAUNDERS, CEO  
CELL +61 412 911 276  
thom@zone4.com.au

### CONTACT

TEL +61 7 3366 9231  
info@zone4.com.au  
www.zone4.com.au

| I   | N           | D            | E          | X     |           |          |             |       |         |           |                   |         |         |       |
|---|-------------|--------------|------------|-------|-----------|----------|-------------|-------|---------|-----------|-------------------|---------|---------|-------|
| COMPANY                                     | ACTIVITIES  |              |            |       | GENRES    |          |             |       |         |           |                   |         |         |       |
|   | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOCUMENTARY | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | VARIETY | OTHER |
| ABC Commercial                              |             | •            |            |       | •         | •        | •           | •     | •       | •         |                   |         |         |       |
| Air Pig Productions                         |             |              | •          |       | •         | •        | •           |       | •       | •         |                   | •       |         |       |
| Ambience Entertainment                      |             |              | •          |       | •         | •        |             |       | •       | •         |                   |         |         |       |
| Australian Asian and Pacific Services       |             | •            |            |       | •         | •        | •           | •     | •       | •         | •                 | •       |         |       |
| Australian Children's Television Foundation |             | •            | •          |       | •         | •        |             |       |         |           |                   |         |         | •     |
| Australian Documentaries                    |             |              | •          |       |           | •        |             |       |         | •         |                   |         |         |       |
| Bamph Media                                 |             |              | •          |       |           |          |             | •     | •       | •         | •                 |         |         | •     |
| Beyond Distribution                         | •           | •            | •          | •     | •         | •        | •           | •     | •       | •         | •                 | •       | •       |       |
| Blue Rocket Productions                     |             |              | •          |       | •         | •        |             |       |         | •         |                   |         |         | •     |
| Burberry Entertainment                      |             |              | •          |       | •         | •        |             | •     | •       |           |                   |         |         |       |
| Circe Films                                 |             |              | •          |       | •         | •        | •           | •     | •       | •         | •                 | •       |         |       |
| Circling Shark Productions                  |             |              | •          |       |           | •        |             | •     | •       | •         | •                 |         |         | •     |
| Coalface Communications                     |             |              | •          |       |           | •        |             | •     |         |           |                   |         |         |       |
| Courage Films                               |             |              | •          |       |           |          |             | •     |         |           |                   |         |         |       |
| The Digital Project Factory                 |             |              | •          |       |           |          |             |       |         | •         |                   |         |         |       |
| Electric Pictures                           |             | •            | •          |       |           |          | •           |       | •       |           |                   | •       |         |       |
| Essential Media & Entertainment             |             | •            | •          |       | •         | •        | •           | •     | •       | •         |                   |         |         |       |
| Every Cloud Productions                     |             |              | •          |       |           |          |             | •     |         |           |                   |         |         |       |
| EXERO HDTV                                  |             | •            | •          |       |           |          | •           | •     | •       | •         |                   | •       |         |       |
| The Feds Productions Australia              |             |              | •          |       | •         | •        |             |       |         | •         | •                 | •       |         |       |
| Flying Bark Productions                     |             |              | •          |       | •         |          |             |       |         |           |                   |         |         |       |

| I                           | N           | D            | E          | X     |           |          |             |       |         |           |                   |         |         |       |
|-----------------------------|-------------|--------------|------------|-------|-----------|----------|-------------|-------|---------|-----------|-------------------|---------|---------|-------|
| COMPANY                     | ACTIVITIES  |              |            |       | GENRES    |          |             |       |         |           |                   |         |         |       |
|                             | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOCUMENTARY | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | VARIETY | OTHER |
| Freehand Productions        |             |              |            |       |           | •        |             |       |         |           |                   | •       | •       | •     |
| Great Western Entertainment |             |              |            |       |           | •        |             |       |         | •         | •                 | •       |         |       |
| Halo Pictures               |             |              |            |       | •         | •        | •           |       |         | •         |                   | •       |         |       |
| Hardrock Entertainment      |             |              |            |       |           | •        |             |       |         | •         |                   |         |         |       |
| Heydon Films                |             |              |            |       |           | •        |             |       |         |           |                   |         |         | •     |
| Hoodlum                     |             |              |            |       |           | •        |             |       |         | •         | •                 | •       | •       | •     |
| IFM World Releasing         | •           | •            | •          |       |           |          |             |       |         | •         | •                 | •       |         |       |
| Kapow Pictures              |             |              |            |       | •         |          | •           |       |         |           |                   |         |         |       |
| Kuranya Pictures            |             |              |            |       | •         | •        | •           |       |         | •         |                   |         |         |       |
| Looking Glass International |             |              |            |       |           |          |             |       |         | •         |                   |         | •       |       |
| Mango-a-GoGo Productions    |             |              |            |       |           | •        |             |       |         | •         | •                 | •       |         |       |
| Marcom Projects             | •           | •            |            |       |           |          |             |       |         |           | •                 |         |         |       |
| Matchbox Pictures           |             |              |            |       |           | •        |             | •     | •       | •         | •                 |         |         |       |
| musicbiz tv                 |             |              |            |       |           | •        |             | •     |         |           |                   | •       |         | •     |
| Network Ten                 | •           |              |            |       |           |          |             |       |         | •         |                   | •       | •       | •     |
| Nobody Move                 |             |              |            |       |           |          | •           |       |         | •         |                   |         |         |       |
| Notice Corp.                |             |              |            |       |           | •        | •           |       |         | •         | •                 | •       | •       |       |
| Odin's Eye Entertainment    | •           |              |            |       |           | •        | •           | •     |         | •         | •                 | •       |         |       |
| OMD Fuse                    |             |              |            |       |           |          | •           |       |         | •         | •                 | •       | •       |       |
| Onion Media Group           |             |              |            |       |           | •        |             | •     | •       | •         | •                 | •       |         |       |
| Oscorp Entertainment        | •           | •            | •          | •     | •         | •        | •           | •     | •       | •         | •                 | •       | •       | •     |
| The Ovation Group           | •           | •            | •          |       |           |          |             |       | •       |           |                   |         |         |       |
| Profile Talent Management   |             |              |            |       |           | •        |             |       |         | •         |                   | •       | •       | •     |

# I N D E X

| COMPANY   | ACTIVITIES  |              |            |       | GENRES    |          |             |       |         |           |                   |         |         |       |
|---|-------------|--------------|------------|-------|-----------|----------|-------------|-------|---------|-----------|-------------------|---------|---------|-------|
|   | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOCUMENTARY | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | VARIETY | OTHER |
| Prospero Productions  |             |              | •          |       |           | •        | •           |       |         |           |                   |         |         | •     |
| Raging Pixel Productions                                      |             |              | •          |       | •         | •        |             |       |         |           |                   |         |         |       |
| Renegade Films Australia                                      |             |              | •          |       |           |          | •           | •     | •       |           |                   | •       |         |       |
| Revelation Studios  |             | •            | •          |       |           | •        |             | •     | •       |           |                   | •       |         |       |
| SBS Content Sales /<br>SBS Television                         | •           |              | •          |       | •         | •        | •           | •     | •       | •         | •                 | •       |         | •     |
| Screentime  |             |              | •          |       |           | •        | •           | •     |         | •         |                   | •       |         |       |
| Silk Television   | •           | •            |            |       | •         | •        | •           | •     | •       | •         |                   |         |         | •     |
| Silver Bullet Films   |             |              | •          |       |           | •        |             | •     | •       |           |                   | •       |         |       |
| SLR Productions   |             |              | •          |       | •         | •        |             |       |         |           |                   |         |         |       |
| Stewart and Wall<br>Entertainment and MFP<br>Media Management |             |              | •          |       | •         | •        |             | •     | •       |           | •                 |         |         |       |
| Storyteller Digital   | •           | •            | •          |       |           | •        | •           |       |         | •         |                   |         |         |       |
| Time Life Australia   | •           | •            |            |       |           | •        | •           | •     | •       | •         |                   | •       |         |       |
| TMG – The Media Garage  |             |              | •          |       |           |          |             | •     |         | •         |                   |         |         | •     |
| Verve Entertainment<br>International                          |             | •            |            |       |           |          | •           | •     |         | •         |                   |         |         | •     |
| Via Vision Entertainment                                      | •           |              |            |       |           |          | •           |       |         |           |                   |         |         |       |
| Vision TV   |             |              | •          |       |           |          | •           |       |         |           | •                 |         |         |       |
| Visual Entertainment<br>Group                                 | •           | •            | •          |       |           |          |             | •     |         |           |                   | •       | •       |       |
| Watercooler Talent  | •           | •            | •          | •     |           |          |             |       | •       | •         | •                 | •       | •       |       |
| WTFN Entertainment  |             |              | •          |       |           |          | •           |       |         | •         |                   | •       |         | •     |
| ZONE4 Digital Media   |             |              | •          |       |           |          |             | •     |         |           |                   |         |         |       |